

RESUME

DAN DEVINE

COMPOSITOR / EDITOR / COLORIST

MOTION GRAPHICS DESIGNER

a: 433 Metropolitan Ave Apt 1R

Brooklyn NY 11211

p: 347-414-4894

e: danisdevine@gmail.com

w: danisdevine.com

EDUCATION

2004 - 2008

School of Visual Arts, New York, NY

Bachelor of Fine Arts, Computer Arts

Emphasis in Motion graphics, compositing, editing / narrative

SOFTWARE PROFICIENCY

After Effects

Scratch

Final Cut

Photoshop

Illustrator

Compressor

Flash

Fusion

DVD Studio Pro

Pro Tools

Mac / PC / Linux

EMPLOYMENT HISTORY

JANUARY 2010 - MAY 2010

Freelance Beauty Compositor – Dtouch NYC

72 Allen St, New York, NY 10001 (212) 937-1080

Supervisor: Yohance Brown

> Skin & Make-up retouching on full motion HD video

> Rendering video to high-end fashion color standards

2008 - PRESENT

Freelance Colorist – Katabatic Digital

307 7th Avenue, New York, NY 10001 (212) 620-0818

Supervisor: Emery Wells

> Color grading for film & television

> Interfacing directly & working live with clientele

2008 - JUNE 2009

Motion graphic designer / Compositor / Colorist – R/GA

350 w39th st, New York, NY 10018 (212) 946-4000

Supervisor(s): Mark Voelpel / Can Misirlioglu

> Design and animation for web-spots, commercials and various high-end video mediums

> VFX Direction and compositing

> Color grading

> Compression / video specialist

2007 - 2008

Motion Designer – Falcon Imagery / Sandbox TV

Supervisor: Jon Kobrin / Maun Lawrence

> Head of video and multimedia development

> Motion graphic direction & design

> Web design & development

SKILLS OVERVIEW

> Comprehensive video knowledge / compression specialist

> Strong layout and compositional skills from extensive art background

> Technical and conceptual VFX abilities

> On-set VFX direction experience

> Strong sense of narrative & storytelling as studying screenwriter