

# RESUME

DAN DEVINE

COLORIST / COMPOSITOR

MOTION GRAPHICS DESIGNER

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Brooklyn NY 11206  
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## EDUCATION

### 2004 - 2008

School of Visual Arts, New York, NY  
Bachelor of Fine Arts, Computer Arts  
Emphasis in Motion graphics, compositing, design and narrative

## SOFTWARE PROFICIENCY

After Effects  
Scratch  
Final Cut  
Photoshop  
Illustrator  
Compressor  
Flash  
Fusion  
DVD Studio Pro  
Pro Tools  
Mac / PC / Linux

## EMPLOYMENT HISTORY

### 2008 - JUNE 2009

Motion graphic designer / Composer / Colorist – R/GA  
350 w39th st, New York, NY 10018 (212) 946-4000  
Supervisor(s): Mark Voelpel / Can Misirlioglu  
> Design and animation for web-spots, commercials and various high-end video mediums  
> VFX Direction and compositing  
> Color grading  
> Compression / video specialist

### 2008 - PRESENT

Freelance Colorist – Katabatic Digital  
307 7th Avenue, New York, NY 10001 (212) 620-0818  
Supervisor: Emery Wells  
> Color grading for film & television  
> Interfacing directly & working live with clientele

### 2007 - 2008

Motion & Web Developer – Sandbox TV  
Supervisor: Manu Lawrence  
> Motion graphic direction & design  
> Web design & development

### 2007

Motion Designer – Falcon Imagery  
Supervisor: Jon Kobrin  
> Head of video and multimedia development

## SKILLS OVERVIEW

- > Comprehensive video knowledge / compression specialist
- > Strong layout and compositional skills from extensive art background
- > Technical and conceptual VFX abilities
- > On-set VFX direction experience
- > Strong sense of narrative & storytelling